# Cretan Women Pasiphae Ariadne And Phaedra In Latin Poetry Oxford



## Cretan Women Pasiphae Ariadne And

This book studies in detail the representations of Pasiphae, Ariadne, and Phaedra in Latin poetry. It investigates both the literary history of the myths (the Greek roots, the interactions between Roman versions) and their cultural resonance. In addition to close readings of the major treatments of each woman's story (in Catullus, Virgil, Ovid, and Seneca), the book offers extended thematic ...

## Cretan Women: Pasiphae, Ariadne, and Phaedra in Latin ...

Cretan Woman: Pasiphae, Ariadne, and Phaedra in Latin Poetry. By REBECCA ARMSTRONG. Oxford Classical Monographs. Oxford and New York: Oxford University Press, 2006. Pp. ix + 351. Cloth, \$90.00. ISBN 0-19-928403-2. In this book, Rebecca Armstrong (A.) explores the connections between the myths of Cretan women in Roman literature of the

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## **Cretan Women - Rebecca Armstrong - Oxford University Press**

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## Cretan Women: Pasiphae, Ariadne, and Phaedra in Latin ...

This book, which is a most helpful survey of the significant treatments of the Cretan women of its title in Latin poetry, will be of interest to scholars of [End Page 256] intertextuality and Latin poetry in general, as well as handy reference material for the authors and subjects it treats (not only the title's trio, but, to a lesser extent, Minos, Daedalus, and Theseus).

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## Cretan women: Pasiphae, Ariadne, and Phaedra in Latin ...

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In Greek mythology Pasiphae was an immortal daughter of the sun-god Helius and a skilled practitioner of witchcraft. She married King Minos of Crete and bore him a number of sons and daughters. As punishment for some offence against the gods--committed either by herself or her husband--Pasiphae was cursed with lust for the king's finest bull.

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